

Titre : **Corcovado (Stan Getz, 1/2)**
 Tempo : 64
 Mesure : 2/4
 Structure : **1A B C A B C D B C O ut**
 by G.d.T

Id* 1
 Deg. 17
 Mode Acc° **C Mixo b13 (ou V7/IV Mixo)**
 Acc. **C7/G**
 *Référence en cas d'interchange modal
 °Mode principal de la tonalité de référence

Id 2
 Deg. **IVm7b5**
 Inter. **C Lydien #5** /Id Ref. 1
 Acc. **F#m7b5**
 Mode Acc. **F# Aeolien b5 see as D7(9)/A**

Id 3
 Deg. **III7**
 Inter. /Id Ref. 2
 Acc. **E7(b9)**
 Mode Acc. **E Mixolydien b13**

Id 4 Deg. **IIIm7/VI** Acc. **Gm7**
 Inter. **Mod° vers F** /Id Ref. 6
 Mode Acc. **G Dorian**

Id 5 Deg. **IVmD7** Acc. **FmD7**
 Inter. /Id Ref. 1
 Mode Acc. **F Jazz Minor**

Id 6 Deg. **I maj7/IV** Acc. **Fmaj7**
 Inter. **F Ionien** /Id Ref. 1
 Mode Acc. **Centre tonal temporaire**

Id 7 Deg. **IIIm7b5** Acc. **Dm7b5**
 Inter. /Id Ref. 1
 Mode Acc. **D Aeolien b5 (also see as Fm6)**

Id 8 Deg. **IIIm7/III** Acc. **Em7**
 Inter. **Passage caché par D** /Id Ref. 1
 Mode Acc. **E Dorian b9**

Id 9 Deg. **Vm7** Acc. **Gm9**
 Inter. /Id Ref. 1
 Mode Acc. **G Dorian**

Id 10 Deg. **IIIm7** Acc. **Dm7**
 Inter. **C Mixolydien** /Id Ref. 1
 Mode Acc. **D Aeolien**

Id 11 Deg. **V#°7** Acc. **Ab°7**
 Inter. **C Ionien #5** /Id Ref. 1
 Mode Acc. **Ab Superlocrien b67 see as E7**

Id 12 Deg. **VI6** Acc. **Am6**
 Inter. **C Lydien** /Id Ref. 1
 Mode Acc. **A Dorian**

Id 13 Deg. **I°7/IV** Acc. **Fdim7**
 Inter. **F superlocrien b67** /Id Ref. 6
 Mode Acc.

1	F#m7b5 D7(9)/A	%	E7(b9) Ab°(b13)	%
In	<i>Quiet nights of quiet stars Quiet chords from a guitar</i>			
2	Gm7	C7/G	FmD7 Fmaj7	Dm7b5 Fm6
	<i>Floating on the silence that surrounds us</i>			
3	Fm7	Bbmaj13	Em7/G	A7b9(#5)
	<i>Quiet thoughts and quiet dreams Quiet walks by quiet streams</i>			
4	F#m7b5 D7(9)/A	Dm7	E7(b9) Ab°7	Dm7b5 Em7
	<i>And a window that looks out on Corcovado</i>			
5	A7	Dm7b5	G7	Em7
6	A7	Dm7b5	G7	Am6
7	F#m7b5 D7(9)/A	%	E7(b9) Ab°(b13)	%
A	<i>Um cantinho, um violão Esse amor, uma canção</i>			
8	Gm7	C7/G	Fdim7 Fmaj7	F6
	<i>Pra fazer feliz a quem se ama</i>			
9	Fm7	Bbmaj13	Em7/G	A7b9(#5)
	<i>Muita calma pra pensar E ter tempo pra sonhar</i>			
10	F#m7b5 D7(9)/A	%	Dm7	G7
	<i>Da janela vê-se o Corcovado O Redentor que lindo</i>			
11	F#m7b5 D7(9)/A	%	E7(b9) Ab°(b13)	%
B	<i>Quero a vida sempre assim Com você perto de mim</i>			
12	Gm7	C7/G	Fdim7 Fmaj7	F6
	<i>Até o apagar da velha chama</i>			

Id 2bis Deg. **V7** Acc. **D7(9)/A**
 Inter. **C Lydien** /Id Ref. 1
 Mode Acc. **D Mixolydien (see as Am6)**

Id 3bis Deg. **V#°7(b13)** Acc. **Ab°7(b13)**
 Inter. **C Ionien #5** /Id Ref. 1
 Mode Acc. **Ab Superlocrien b67 see as E7**

Id 9bis Deg. **VIIImaj13** Acc. **BbD13**
 Inter. /Id Ref. 1
 Mode Acc. **Bb Lydien (play as Bbadd13)**

i) D7(b9) can be played as F#m7b5
 - as we drop the tonic D7(b9) ~ Am6
 ii) Ab°7(b13) can be played as E7(b9)
 or G13(b9) without tonic
 - with the b7 in Ab, no longer play it as E7
 iii) The official sheet play Fdim7 but FmD7
 sounds good
 iv) Fm6 can be played as Dm7b5/F

Id 14 Deg. **V7alt./III** Acc. **A7b9(#5)**
 Inter. **Passage caché par D** /Id Ref. 1
 Mode Acc. **A Mixolydien b9b13**

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 Structure : **InABCABCDBCO^{ut}**
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Id*
 Deg.
 Mode Acc° **C Mixo b13 (ou V7/IV Mixo)**
 Acc.
 *Référence en cas d'interchange modal
 °Mode principal de la tonalité de référence

Id
 Deg.
 Inter. /Id Ref.
 Mode Acc.

Id
 Deg.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
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Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
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 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

1	Fm7	Fm6	Em7	Am7
C	<i>E eu que era triste</i>		<i>Descrente desse mundo</i>	
2	Dm7	G7b9	Em7	A7b9(#5)
	<i>Ao encontrar você</i>		<i>eu conheci</i>	
3	Dm7	G7b9	%	Am7
	<i>O que é felicidade, meu amor</i>			
4	D7(9)/A F#m7b5	%	E7(b9) Ab°(b13)	%
D				
5	Gm7	C7/G	Fdim7	Fmaj7
6	Fm7	Fm6	Em7	A7b9(#5)
7	F#m7b5 D7(9)/A	%	Dm7	Dm7b5
8	F#m7b5 D7(9)/A	Dm7	G7	C6
Out				
9				
10				
11				
12				

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
 Mode Acc.

Id Deg. Acc.
 Inter. /Id Ref.
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