

Titre : *Fly Me to The Moon*  
(Nat King Cole, 1/2)

Tempo : 60  
Mesure : 3/4  
Structure : *Intra ABCB'*  
by G.d.T

Id\* 1  
Deg. I maj7  
Acc. Bbmaj7  
Mode Acc° Bb Ionien  
\*Référence en cas d'interchange modal  
°Mode principal de la tonalité de référence

Id 2  
Deg. VI m7  
Acc. Gm7  
Mode Acc. G Aélien  
Inter. /Id Ref. 1

Id 3  
Deg. II m7  
Acc. Cm7  
Mode Acc. C Dorien  
Inter. /Id Ref. 1

Id 4 Deg. V Acc. F7  
Inter. /Id Ref. 1  
Mode Acc. F Mixolydien

Id 5 Deg. I m7 Acc. Bb7  
Inter. Bb Mixolydien /Id Ref. 1  
Mode Acc. Bb Mixolydien

Id 6 Deg. IV maj7 Acc. Ebmaj7  
Inter. /Id Ref. 1  
Mode Acc. Eb Lydien

Id 7 Deg. VII m7b5 Acc. Am7b5  
Inter. /Id Ref. 1  
Mode Acc. A Locrien

Id 8 Deg. III 7 Acc. D7  
Inter. Bb Lydien #5 /Id Ref. 1  
Mode Acc. D Mixolydien b13

Id 9 Deg. III 7 Acc. G dim7  
Inter. Bb Locrien § 13 /Id Ref. 1  
Mode Acc. G Superlocrien bb

Id 10 Deg. V dim7 Acc. F#dim7  
Inter. Bb Ionien #5 /Id Ref. 1  
Mode Acc. F# Superlocrien bb

Id 11 Deg. IV m7 Acc. Ebm7  
Inter. /Id Ref. 13  
Mode Acc. Eb Dorien

Id 12 Deg. IV °7 Acc. Edim7  
Inter. Bb Dorien #11 /Id Ref. 1  
Mode Acc. E Superlocrien bb

Id 13 Deg. I maj7 Acc. Dbmaj7  
Inter. Tonalité intro : Db /Id Ref. 1  
Mode Acc. Db Ionien

1	Dbmaj7	Bbm7/Db	Gbmaj7	Ebm7		
2	Ab7(13)	Bbm	Gbmaj7	F7		
<i>Poets often use many words</i>						
3	Bbm7/Db	Ebm7	Ab7	Ebm7	Gbmaj7	Ebm7
<i>to say a simple thing it takes thought and time and rhyme</i>						
4		Cm7b5	F7	Bbm7/Db	Gbmaj7	G dim7
<i>to make a poem sing With music and words I've been</i>						
5	Bbm7/Db	Bb7	Ebm7	Edim7	Fm7	Bb7
<i>playing For you I have written a song</i>						
6	Ebm7	Ab7	Dbmaj7			
<i>To be sure that you'll know what I'm saying</i>						
7	Ebm7	Ab7	Cm7	D7	Eb6	F#dim7
<i>I'll translate as I go along (Modulation vers Bb)</i>						
8	Gm7	Cm7	F7	Bbmaj7		
<i>Fly me to the moon and let me play among the stars</i>						
9	Ebmaj7	Am7b5 (1/Eb)	D7	Gm7	G7	
<i>Let me see what spring is like on Jupiter and Mars In</i>						
10	Cm7	F7	Bbmaj7	Gm7	(G7)	
<i>other words hold my hand In</i>						
11	Cm7	F7	Bbmaj7	Am7b5	D7	
<i>other words darling kiss me</i>						
12						

Id 14 Deg. VI m7 Acc. Bbm7  
Inter. /Id Ref. 13  
Mode Acc. Bb Aélien

Id 15 Deg. IV maj7 Acc. Gb(maj7)  
Inter. /Id Ref. 13  
Mode Acc. Gb Lydien

Id 16 Deg. VI 7 Acc. Ab7(13)  
Inter. /Id Ref. 13  
Mode Acc. Ab Mixolydien

Id 17 Deg. VII m7b5 Acc. Cm7b5  
Inter. /Id Ref. 13  
Mode Acc. C Locrien

Id 18 Deg. IV aug Acc. Gbmaj7  
Inter. /Id Ref. 13  
Mode Acc. Gb Mixolydien b13



Titre : *Fly Me to The Moon*  
(Nat King Cole, 2/2)

Tempo : 60  
Mesure : 3/4  
Structure : Intro ABCB'  
by G.d.T

Id\* 1  
Deg. Ima $\uparrow$ J  
Acc. B $\flat$ ma $\uparrow$ J  
Mode Acc° B $\flat$  Ionien  
\*Référence en cas d'interchange modal  
°Mode principal de la tonalité de référence

Id 2  
Deg. Im $\uparrow$ J  
Acc. Abm $\uparrow$ J  
Inter. Modulation vers Ab /Id Ref. 1  
Mode Acc. Ab Aélien

Id 3  
Deg. V $\uparrow$ J  
Acc. Eb $\uparrow$ J  
Inter. Ab Ionien /Id Ref. 2  
Mode Acc. Eb Mixolydien

Id 4 Deg. Acc. B $\flat$ ma $\uparrow$ J  
Inter. /Id Ref. 2  
Mode Acc. C $\flat$ ma $\uparrow$ J chiffré en B $\flat$ ma $\uparrow$ J

Id 5 Deg. Ima $\uparrow$ J Acc. Cma $\uparrow$ J  
Inter. Modulation vers C /Id Ref. 2  
Mode Acc. C Ionien

Id 6 Deg. IVma $\uparrow$ J Acc. Ebma $\uparrow$ J  
Inter. /Id Ref. 1  
Mode Acc. Eb Lydien

Id 7 Deg. VI $\uparrow$ m $\uparrow$ J Acc. Am $\uparrow$ J  
Inter. /Id Ref. 5  
Mode Acc. A Aélien

Id 8 Deg. Acc. Fma $\uparrow$ J  
Inter. /Id Ref. 5  
Mode Acc. F Lydien

Id 9 Deg. Acc. G $\uparrow$ J  
Inter. /Id Ref. 5  
Mode Acc. G Mixolydien

Id 10 Deg. 16 Acc. B $\flat$ 6  
Inter. /Id Ref. 1  
Mode Acc. G Ionien

Id 11 Deg. IV $\uparrow$ m $\uparrow$ J Acc. Ebm $\uparrow$ J  
Inter. B $\flat$  Phrygien /Id Ref. 1  
Mode Acc. Eb Aélien

Id 12 Deg. Acc. G $\flat$ m $\uparrow$ 7 $\flat$ 5  
Inter. B $\flat$  Lydien #5 /Id Ref. 1  
Mode Acc. G $\flat$  Superloerien

Id 13 Deg. Acc. C6  
Inter. /Id Ref. 1  
Mode Acc. C Ionien

1	Gm $\uparrow$	Cm $\uparrow$	F $\uparrow$	B $\flat$ ma $\uparrow$ J
B	Fill my heart with songs and let me sing forever more			
2	E $\flat$ ma $\uparrow$ J	Am7 $\flat$ 5 (E $\flat$ )	D $\uparrow$	Gm $\uparrow$ G $\uparrow$
	You are all I long for all I worship and adore			
3	Cm $\uparrow$	F $\uparrow$	Dm $\uparrow$	Gm $\uparrow$
	In other words please be true			
4	Cm $\uparrow$	F $\uparrow$ B $\flat$ 6	Am $\uparrow$ B $\uparrow$ C6	Ddim $\uparrow$
	In other words I love you (Modulation vers Abm)			
5	Abm $\uparrow$	D $\flat$ m $\uparrow$ J	G $\flat$ 7	Bma $\uparrow$ J
C				
6	E6	B $\flat$ m7 $\flat$ 5 /F $\flat$	E $\flat$ 7	Abm $\uparrow$ J
7	D $\flat$ m $\uparrow$ J	G $\flat$ 7	E $\flat$ m $\uparrow$ J	Abm $\uparrow$ J
8	D $\flat$ m $\uparrow$ J	G $\flat$ 7	Bma $\uparrow$ J E7	Fdim $\uparrow$
9	Am $\uparrow$ J	Dm $\uparrow$ J	G $\uparrow$	Cma $\uparrow$ J
B'	Fill my heart with songs and let me sing forever more			
10	Fma $\uparrow$ J	Bm7 $\flat$ 5	E7	Am $\uparrow$ J A7
	You are all I long for all I worship and adore			
11	Dm $\uparrow$ J	G $\flat$ m7 $\flat$ 5 (F#m7 $\flat$ 5)	Em $\uparrow$ J	Am $\uparrow$ J
	In other words please be true			
12	Dm $\uparrow$ J	Em(7)	G $\uparrow$	C6
	In other words I Love You...			

Id 14 Deg. IV $\uparrow$ m $\uparrow$ J Acc. D $\flat$ m $\uparrow$ J  
Inter. /Id Ref. 2  
Mode Acc. D $\flat$  Dorien

Id 15 Deg. VII $\uparrow$ 7 Acc. Ddim $\uparrow$ J  
Inter. Ab Dorien #11 /Id Ref. 2  
Mode Acc. D Superloerien  $\flat$ 7

Id 16 Deg. II $\uparrow$ m7 $\flat$ 5 Acc. B $\flat$ 0/F $\flat$   
Inter. /Id Ref. 2  
Mode Acc. B $\flat$  Locrien

Id 17 Deg. V $\uparrow$ ( $\flat$ 9) Acc. Fdim $\uparrow$ J  
Inter. C Ionien #5 /Id Ref. 5  
Mode Acc. Mixolydien  $\flat$ 9 $\flat$ 13

Id 18 Deg. Acc. E6  
Inter. /Id Ref. 2  
Mode Acc. vu comme un D $\flat$ m $\uparrow$ J/Ab