

Titre : Miles Davis -
On Green Dolphin Street

Tempo : 144
Mesure : 4/4
Structure : IABAC + D
by G.d.T

Id* 1
Deg. IM7
Mode Acc° Eb Ionien
Acc. Ebmaj7
*Référence en cas d'interchange modal
°Mode principal de la tonalité de référence

Id 2
Deg. IIIM7
Inter. Eb Aeolien /Id Ref. 1
Mode Acc. Gb Ionien
Acc. Gbmaj7
Bass Eb

Id 3
Deg. IIM7
Inter. E Phrygien /Id Ref. 5
Mode Acc. F Lydien
Acc. Fmaj7
Bass Eb

Id 4 Deg. VI7b9 Acc. C7alt.
Inter. Eb Dorian b9 /Id Ref. 5
Mode Acc. C Superlocrien (Alt. #5 #11) b9 #9

Id 5 Deg. #Imaj7 Acc. Emaj7
Inter. /Id Ref. 1
Mode Acc. Modulat° vers E Ionien

Id 6 Deg. IIm7 Acc. Fm7
Inter. /Id Ref. 1
Mode Acc. F Dorian

Id 7 Deg. V9sus4 Acc. Bb9sus4
Inter. Eb Jazz Minor /Id Ref. 1
Mode Acc. Bb Mixolydien b13

Id 8 Deg. V7b9 Acc. Bb7alt.
Inter. E Lydien G7 (A#) /Id Ref. 5
Mode Acc. Bb Superlocrien (Alt. #5 #11) b9 #9

Id 9 Deg. V7 Acc. Bb7
Inter. /Id Ref. 1
Mode Acc. Bb Mixolydien

Id 10 Deg. VII Acc. Dm7b5
Inter. /Id Ref. 1
Mode Acc. D Locrien

Id 11 Deg. VII9sus4 Acc. Db9sus4
Inter. Eb Locrien 9/9 /Id Ref. 12
Mode Acc. Db Mixolydien b13

Id 12 Deg. VIIm6 Acc. Cm6
Inter. Eb Lydien /Id Ref. 1
Mode Acc. C Dorian

Id 13 Deg. I7b9 Acc. F7alt.
Inter. Eb Locrien 9/9 /Id Ref. 1
Mode Acc. F Superlocrien (Alt. #5 #11) b9 #9

1	Elmaj7	Gbmaj7 /Eb	Fmaj7 /Eb	Emaj7 /Eb		
1	Intro/Outro (finishes on Elmaj7)					
2	Elmaj7	%	Gbmaj7	%		
A						
3	Fmaj7 /Eb	Emaj7 /Eb	Elmaj7	C7		
4	Fm7	Bb9sus	Bb7alt.	Ebmaj7	%	
B						
5	Abm7	Db9sus	Db7alt.	Gbmaj7	Fm7	Bb7
6	Fm7	Dm7b5	G7	Cm6	F7	F#°7
C						
7	G7alt.	C7	F7alt.	Bb13	G7alt.	C7
8	G7alt.	C7alt.	F7alt.	Bb13b9	Eb6/9	%
9	Elmaj7	%		Ebm9	%	
D	Solo					
10	Elmaj7	Gm7	C7	Fm7	Bb7	
11	Elmaj7	Eb7	Abm7	Db7		
12	Gbmaj7	Fm7	Bb7			

Id 14 Deg. #II Acc. F#°7
Inter. Eb Lydien #9 /Id Ref. 1
Mode Acc. F Superlocrien b67

Id 15 Deg. VI7b9 Acc. Db7alt.
Inter. E Dorian b9 (C#) /Id Ref. 5
Mode Acc. Db Superlocrien (Alt. #5 #11) b9 #9

Id 16 Deg. VI3b9 Acc. Bb13b9
Inter. Eb Min Harmonique /Id Ref. 5
Mode Acc. Bb Mixolydien b9b13

Id 17 Deg. III7 Acc. G7alt.
Inter. Eb Mixolydien b13 /Id Ref. 5
Mode Acc. G Superlocrien (Alt. #5 #11) b9 #9

Id 18 Deg. I6/9 Acc. Eb6/9
Inter. /Id Ref. 1
Mode Acc. Eb Ionien