

Titre : *Sinatra*  
*The Girl from Ipanema*  
 Tempo : 130  
 Mesure : 4/4  
 Structure : AABA (x2)  
 by G.d.T

Id\* 1  
 Deg. I maj7  
 Mode Acc° F Ionien  
 Acc. Fmaj7  
 \*Référence en cas d'interchange modal  
 °Mode principal de la tonalité de référence

Id 2  
 Deg. II 7  
 Inter. F Lydien #5 / Id Ref. 1  
 Mode Acc. G Lydien 67  
 Acc. G7(#11)

Id 3  
 Deg. III m7  
 Inter. F Ionien / Id Ref. 1  
 Mode Acc. G Dorian  
 Acc. Gm7

Id 4 Deg. VI sub V Acc. Gb7b5  
 Inter. sub V7b5 (C Bartok) / Id Ref. 1  
 Mode Acc. G Lydien 67

Id 5 Deg. IV maj7 Acc. Gbmaj  
 Inter. Mod° vers Db Ionien / Id Ref. 5  
 Mode Acc. G Lydien

Id 6 Deg. bVII 7 Acc. B7(#11)  
 Inter. Db Mixolydien b13 / Id Ref. 5  
 Mode Acc. B Lydien 67

Id 7 Deg. II m7 Acc. F#m7  
 Inter. Mod° vers E Ionien / Id Ref. 7  
 Mode Acc. F# Dorian

Id 8 Deg. bVII 7 Acc. D7(#11)  
 Inter. E Mixolydien b13 / Id Ref. 7  
 Mode Acc. D Lydien 67

Id 9 Deg. III m7 Acc. Gm7  
 Inter. Mod° vers F Ionien / Id Ref. 9  
 Mode Acc. G Dorian

Id 10 Deg. bVII 7 Acc. Eb7(#11)  
 Inter. F Mixolydien b13 / Id Ref. 1  
 Mode Acc. Eb Lydien 67

Id 11 Deg. II 7/II Acc. Am7  
 Inter. G Jazz Minor / Id Ref. 2  
 Mode Acc. Dorian b9

Id 12 Deg. V7#5/II Acc. D7#5  
 Inter. G Min. Harmonique / Id Ref. 2  
 Mode Acc. D Mixolydien b9b13

Id 12 Deg. V7#5 Acc. C7#5  
 Inter. F Min. Harmonique / Id Ref. 1  
 Mode Acc. D Mixolydien b9b13

1	I	Fmaj7	%	II	G7(#11)	%
A	Tall & tan & young & lovely, the girl from Ipanema goes walking and when					
2	ii	Gm7	sub V	I	Fmaj7	Gb7b5
	she passes, each one she passes goes ah..., ah...,					
3	I	Fmaj7	%	I	G7	%
A	When she walks she's like a samba that swings so cool & sways so gentle, that when					
4		Gm7	Gb7b5	Fmaj7	%	
	she passes, each one she passes goes ah..., ah...,					
5	II	Gbmaj7	see as Ebm7	%	V	B7(#11)
B	Oh, but I watch her so sadly How					
6	ii	F#m7	%	V	D7(#11)	%
	can I tell her I love her? Yes					
7	ii	Gm7	%	V	Eb7(#11)	%
	I would give my heart gladly but each					
8	ii/II	Am7	V/II	ii	Gm7	V
	day when she walks to the sea, she looks straight ahead not at me					
9		Fmaj7	%		G7	%
A	Tall & tan & young & lovely, the girl from Ipanema goes walking and when					
10		Gm7	C7#5	Fmaj7	(Gb7b5)	
	she passes, I smile, but she doesn't see					
11						
12	Mouvement harmonique sur les trois modulations par décalage de tierce mineure sans résolution à chaque fois en progression backdoor !					

Id Deg. Acc.  
 Inter. / Id Ref.  
 Mode Acc.

Id Deg. Acc.  
 Inter. / Id Ref.  
 Mode Acc.

Id Deg. Acc.  
 Inter. / Id Ref.  
 Mode Acc.

Id Deg. Acc.  
 Inter. / Id Ref.  
 Mode Acc.

Id Deg. Acc.  
 Inter. / Id Ref.  
 Mode Acc.